

French

FREN S-Aab. Beginning French (CRN: 31368)

Maxime Blanchard MA, PhD, Teaching Fellow in Romance Languages and Literatures, Harvard University

This course is designed for students with little or no knowledge of French. Initial emphasis will be on basic oral expression with additional concentration on developing reading and writing skills. Attention also will be given to the reading of French prose. There will be supplementary practice in the language laboratory.

FREN S-Ax. French for Reading Knowledge (CRN: 31123)

Timothy J. Tomasik MA, Teaching Fellow in Romance Languages and Literatures, Harvard University

Designed for students with an excellent command of English, this course will enable students to read and translate modern French prose with a dictionary. This is primarily for graduate students and advanced undergraduates seeking reading knowledge of French for research purposes. Some previous background in French helpful but not necessary.

FREN S-27. French Oral Survival (CRN: 31124)

Wayne Ishikawa PhD, Lecturer in Extension, Harvard University

Conducted in French, this course emphasizes speaking and understanding spoken French in a cultural context. It develops oral facility in French and the ability to understand authentic conversational French by focusing on communication strategies and conversational skills.

FREN S-Cab. Intermediate French (CRN: 30212)

Valerie Chanlot Maitrise, Visiting Fellow in Romance Languages and Literatures, Harvard University

This is an intensive course designed to develop listening, speaking, reading, and writing skills. It is conducted in French and is a thorough review of French grammar and pronunciation combined with readings focusing on aspects of French and Francophone literature and culture through short stories, videos, and films.

FREN S-70b. Introduction to the Nineteenth- and Twentieth-Century French Novel: The Heroine's Text (CRN: 31526)

Alice A. Jardine PhD, Professor of Romance Languages and Literatures, Harvard University

Important novels from the nineteenth and twentieth centuries are examined in the light of recent literary and cultural criticism, with special attention to the question of gender and genre. Authors will include Constant, Balzac, Sand, Flaubert, Villiers de l'Isle Adam, Colette, Beauvoir, Robbe-Grillet, Duras, and Beckett. The course is conducted in French.