

VISU S-140b. Documentary Photography (CRN: 31635)

Edward Grazda BFA, Photographer

Students will work on a documentary photography project of their own choosing from accessible environs. The aim is to assemble and sequence a body of work that reveals something about the subject and about the photographer. Classes will evaluate students' work as well as examine the history of documentary photography through lectures and films. Students should have a clear idea for a project on the first day of class.