

**VISU S-40. Introduction to Still Photography (CRN: 30603)**

*Edward Grazda BFA, Photographer*

Individual and group exercises will introduce still photography as a descriptive and interpretive medium. Goals of the course are familiarity with the history and aesthetics of photography, proficiency in the technical aspects of camera operation and darkroom work, and development of a personal approach to the medium. There will be lectures, seminars, photo lab sessions, and regular critiques of students' work. All equipment and materials will be provided.