

Music

MUSI S-106. Music and Politics (CRN: 31570)

Jennifer B. Kotilaine PhD, Assistant Dean for Faculty Development, Faculty of Arts and Sciences, Harvard University

This course explores the various ways in which politics and music intersect. Using traditions ranging from Western art music to popular music in America and elsewhere, we will examine issues of patronage, nationalism, protest, resistance, propaganda, and censorship as manifest in music making around the world.

MUSI S-55. The Evolution of Modern Jazz through Jazz-Rock and Fusion (CRN: 30193)

Thomas G. Everett MS, Director of the Bands and Jazz Program, Harvard University

The evolution and history of modern jazz (1945-1990) and its social/political implications will be discussed and evaluated. Emphasis will be placed on class listening to the music of the classic innovators and stylists from bebop to jazz-rock-fusion: Charlie Parker, Ornette Coleman, John Coltrane, Charles Mingus, and Miles Davis.