

**HIST S-1855. Screening History: Film in Postwar Japan and Post-Mao China  
(CRN: 31557)**

*Charles W. Hayford PhD, Visiting Professor of History, Northwestern University*

Movies tell stories and sell tickets; they also afford insight into how societies publicly perceive, articulate, and grapple with historical situations. Japanese films after 1945 and Chinese films of the 1980s and 1990s reflected debates on history and memory as these societies struggled to recover from catastrophe and to morally comprehend social responsibilities.