

## Comparative Literature

### **COMP S-107. Harvard Olympia Summer Program for Comparative Cultural Studies (CRN: 31605)**

*Gregory Nagy PhD, Francis Jones Professor of Classical Greek Literature and Professor of Comparative Literature, Harvard University*

*Marc Shell PhD, Irving Babbitt Professor of Comparative Literature and Professor of English and American Literature and Language, Harvard University*

See Study Abroad Programs.

### **COMP S-109. Reality, Desire, and the Epic Form: Homer, Dante, and Joyce (CRN: 31482)**

*Theoharis C. Theoharis PhD, Associate in Comparative Literature, Harvard University*

The relation of desire and reality has been a constant topic in literature. The most comprehensive and influential treatments of that relation have come in the epic, which presents the real and the longed for as the poles organizing civilization and individual experience. This class will be a close reading of Homer's *Odyssey*, Dante's *Commedia*, and Joyce's *Ulysses*, to see how epic presentation of human love and knowledge, especially metaphoric depiction of these as journeys, has changed and stayed the same from the ancient to the modern world.