

**VISU S-12. Exploring the Nature of Drawing (CRN: 31364)**

*James Albert Yarborough MFA, Instructor, Fine Arts, Colby-Sawyer College*

Using a wide range of graphic media, this course will explore a variety of techniques, processes, and directions in the making of drawings. Natural forms, found objects, and the human figure will be the subject matter for expressive and observational drawing. Students will explore how drawing carries meaning and how it can become a vehicle for self-expression.