

## Dramatic Arts

### **DRAM S-13. Acting Workshop: Comedy (CRN: 31517)**

*William LeBow MA, Lecturer on Dramatic Arts and Resident Actor, American Repertory Theatre, Harvard University*

A course developing the actor's approach to and playing of comedy and humor. Using characters and scenes from Shakespeare, Molière, Shaw, and a diverse group of contemporary writers from Christopher Durang to Steve Martin, the course will focus on the universality of comic technique and the specific demands of comic playing. The question of humor will also be explored with respect to dramatic situations and characters that are inherently serious. Scenes will be cast, developed, and presented by students and critiqued by members of the ART Company.

### **DRAM S-11. Acting Workshop: Developing a Character (CRN: 30039)**

*Jeremy Geidt Lecturer on Dramatic Arts, Emeritus and Senior Resident Actor, American Repertory Theatre, Harvard University*

This acting course concentrates on developing a dramatic character both through external means--improvisation, mask work, and comedy techniques--and through characterizations using the plays of Chekhov.

### **DRAM S-12. Acting Workshop: Shakespeare (CRN: 30040)**

*Jeremy Geidt Lecturer on Dramatic Arts, Emeritus and Senior Resident Actor, American Repertory Theatre, Harvard University*

The plays of Shakespeare as theater, with an American approach to verse speaking and characterization. Scenes from the plays will be rehearsed, and the verse will be interpreted in light of modern experience. Classwork will include individual coaching and presentation of rehearsed scenes from Shakespeare.

### **DRAM S-22. Directing (CRN: 30043)**

*Marcus Stern MFA, Associate Director of the American Repertory Theatre, Associate Director and Preceptor in Acting at the Institute for Advanced Theatre Training, Lecturer on Dramatic Arts, Harvard University*

A clear and practical set of steps for both the stage director and actor wanting to maximize their rehearsal process. Curriculum includes text analysis, finding the strongest story line, techniques for telling a story via staging, hands-on directing, working with actors, stronger character choices, design, mechanics of running rehearsals, and the profession as a business. All production work is geared toward concrete results in rehearsal and performance. The class accommodates all levels, from the novice with no experience to the career-oriented director.

### **DRAM S-10 Section 4. Introduction to Acting (CRN: 30036)**

*Bronia S. Wheeler MA, Actor, American Repertory Theatre, Harvard University*

Exercises will concentrate on the development of observation, focus of attention, and the effective use of materials drawn from life. Work on acting scenes will include an approach to textual analysis, as well as practice in communication, personal involvements, and the accomplishment of stage tasks. Classwork will include extensive individual coaching and will culminate in a presentation of scenes developed in the course.

### **DRAM S-10 Section 2. Introduction to Acting (CRN: 30037)**

*Thomas Derrah MFA, Lecturer on Dramatic Arts and Resident Actor, American Repertory Theatre, Harvard University*

Exercises will concentrate on the development of observation, focus of attention, and the effective use of materials drawn from life. Work on acting scenes will include an approach to textual analysis, as well as practice in communication, personal involvements, and the accomplishment of stage tasks. Classwork will include extensive individual coaching and will culminate in a presentation of scenes developed in the course.

**DRAM S-10 Section 1. Introduction to Acting (CRN: 30038)**

*Thomas Derrah MFA, Lecturer on Dramatic Arts and Resident Actor, American Repertory Theatre, Harvard University*

Exercises will concentrate on the development of observation, focus of attention, and the effective use of materials drawn from life. Work on acting scenes will include an approach to textual analysis, as well as practice in communication, personal involvements, and the accomplishment of stage tasks. Classwork will include extensive individual coaching and will culminate in a presentation of scenes developed in the course.