

DRAM S-12. Acting Workshop: Shakespeare (CRN: 30040)

Jeremy Geidt Lecturer on Dramatic Arts, Emeritus and Senior Resident Actor, American Repertory Theatre, Harvard University

The plays of Shakespeare as theater, with an American approach to verse speaking and characterization. Scenes from the plays will be rehearsed, and the verse will be interpreted in light of modern experience. Classwork will include individual coaching and presentation of rehearsed scenes from Shakespeare.