

CREA S-170 Section 2. Principles of Editing (CRN: 31641)

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This course is designed to familiarize students with the roles of magazine and book editors. By using an editor's actual working materials--queries, manuscripts, contracts--we consider editors' myriad responsibilities to author, publisher, and reader. Students learn the production process, from acquisitions to line editing and copyediting, design, marketing, and publicity. Guest speakers--literary agents, authors, designers--visit the class to share their various areas of expertise.