

Expository Writing

EXPO S-C Section 1. Cross-Cultural Expository Writing (CRN: 31344)

Paul A. Thur MA, Learning Skills Specialist, College of General Studies, Boston University

Designed primarily for students whose first language is not English, this course offers practice in expository writing, providing work beyond advanced IEL courses for students who need additional preparation for rigorous college writing courses. Special attention will be paid to ways in which English writing and grammar differ from those of other languages, but primary emphasis will be on preparation for writing strong academic essays.

EXPO S-20e Section 3. The Essay (CRN: 31287)

Mark Rennella PhD, Lecturer, Committee on Degrees in History and Literature, Harvard University

Students read essays that highlight this literary form's variety and richness. They write analytical essays that focus on technique and the way other writers use language. Through sequenced assignments, students learn to transform their own experiences, observations, and thoughts into evidence.

EXPO S-20e Section 4. The Essay (CRN: 31288)

William D. Evans Preceptor in Expository Writing, Harvard University

Students read essays that highlight this literary form's variety and richness. They write analytical essays that focus on technique and the way other writers use language. Through sequenced assignments, students learn to transform their own experiences, observations, and thoughts into evidence.

EXPO S-20e Section 2. The Essay (CRN: 31290)

Paul A. Thur MA, Learning Skills Specialist, College of General Studies, Boston University

Students read essays that highlight this literary form's variety and richness. They write analytical essays that focus on technique and the way other writers use language. Through sequenced assignments, students learn to transform their own experiences, observations, and thoughts into evidence.

EXPO S-20e Section 1. The Essay (CRN: 31292)

Thomas Akbari MA, Preceptor in Expository Writing, Harvard University

Students read essays that highlight this literary form's variety and richness. They write analytical essays that focus on technique and the way other writers use language. Through sequenced assignments, students learn to transform their own experiences, observations, and thoughts into evidence.

EXPO S-20e Section 5. The Essay (CRN: 31698)

Brett Flehinger PhD, Assistant Professor of History, Cal State University

Students read essays that highlight this literary form's variety and richness. They write analytical essays that focus on technique and the way other writers use language. Through sequenced assignments, students learn to transform their own experiences, observations, and thoughts into evidence.

EXPO S-20e Section 6. The Essay (CRN: 31700)

Elizabeth Chapman Hewitt PhD

Students read essays that highlight this literary form's variety and richness. They write analytical essays that focus on technique

and the way other writers use language. Through sequenced assignments, students learn to transform their own experiences, observations, and thoughts into evidence.

EXPO S-20g Section 1. Writing About Art and Visual Media (CRN: 31678)

Daniel Bosch MA, Preceptor in Expository Writing, Harvard University

Students look at works of art and read texts about the philosophy and history of visual culture. Class sessions focus on methods for analyzing art, film, and other visual media, and on strategies for reading such texts closely. Students then learn to write critical essays that develop coherent arguments about this material.

EXPO S-20g Section 2. Writing About Art and Visual Media (CRN: 31684)

Justin Wolff PhD, Preceptor in Expository Writing, Harvard University

Students look at works of art and read texts about the philosophy and history of visual culture. Class sessions focus on methods for analyzing art, film, and other visual media, and on strategies for reading such texts closely. Students then learn to write critical essays that develop coherent arguments about this material.

EXPO S-20a Section 3. Writing and Literature (CRN: 31278)

Thomas A. Underwood PhD, Preceptor in Expository Writing, Harvard University

Students read literary works and write focused, persuasive essays on literary topics. Discussions encourage students to read closely and think clearly in order to write more effectively. Students learn to write essays that demonstrate their competence as critics.

EXPO S-20a Section 4. Writing and Literature (CRN: 31279)

Thomas A. Underwood PhD, Preceptor in Expository Writing, Harvard University

Students read literary works and write focused, persuasive essays on literary topics. Discussions encourage students to read closely and think clearly in order to write more effectively. Students learn to write essays that demonstrate their competence as critics.

EXPO S-20a Section 1. Writing and Literature (CRN: 31280)

Suzanne T. Lane PhD, Assistant Professor of English, California State University

Students read literary works and write focused, persuasive essays on literary topics. Discussions encourage students to read closely and think clearly in order to write more effectively. Students learn to write essays that demonstrate their competence as critics.

EXPO S-20a Section 2. Writing and Literature (CRN: 31639)

Kim Cooper BA, Preceptor, Expository Writing, Harvard University, Preceptor in Expository Writing, Harvard University

Students read literary works and write focused, persuasive essays on literary topics. Discussions encourage students to read closely and think clearly in order to write more effectively. Students learn to write essays that demonstrate their competence as critics.

EXPO S-20a Section 5. Writing and Literature (CRN: 31697)

Suzanne T. Lane PhD, Assistant Professor of English, California State University

Students read literary works and write focused, persuasive essays on literary topics. Discussions encourage students to read closely and think clearly in order to write more effectively. Students learn to write essays that demonstrate their competence as critics.

EXPO S-20g Section 3. Writing/Art, Visual Media (CRN: 31676)

Katherine Milligan PhD, Preceptor in Expository Writing, Harvard University

Students look at works of art and read texts about the philosophy and history of visual culture. Class sessions focus on methods for analyzing art, film, and other visual media, and on strategies for reading such texts closely. Students then learn to write critical essays that develop coherent arguments about this material.