

DRAM S-13. Acting Workshop: Comedy (CRN: 31517)

William LeBow MA, Lecturer on Dramatic Arts and Resident Actor, American Repertory Theatre, Harvard University

A course developing the actor's approach to and playing of comedy and humor. Using characters and scenes from Shakespeare, Molière, Shaw, and a diverse group of contemporary writers from Christopher Durang to Steve Martin, the course will focus on the universality of comic technique and the specific demands of comic playing. The question of humor will also be explored with respect to dramatic situations and characters that are inherently serious. Scenes will be cast, developed, and presented by students and critiqued by members of the ART Company.