

Ukrainian

UKRN S-C. Advanced Ukrainian (CRN: 30230)

Volodymyr Dibrova PhD, Preceptor in Slavic Languages and Literatures, Harvard University

This is an intensive course for students who wish to develop their mastery of the language. Reading selections include annotated articles on contemporary issues in business, economics, politics, and culture. Short written reports and oral presentations will be part of the course. By the end of the course students will be able to discuss extensively a wide range of general interest topics and some special fields of interest, support opinions and hypothesize, and deal with linguistically unfamiliar situations. Classes will be conducted largely in Ukrainian.

UKRN S-Aab. Beginning Ukrainian (CRN: 30227)

Alla Parkhomenko PhD, Associate Professor of English, Kyiv State University

An intensive course for students with little or no knowledge of Ukrainian. Basic grammatical structures are introduced and reinforced through an active oral approach. By the end of the course students are expected to develop the ability to conduct short conversations in a range of familiar situations related to daily activities, understand simple factual texts, and write routine messages, create with language, initiate, maintain and bring to a close simple exchanges by asking and responding to simple questions. A variety of genuine sources will be used to create an "authentic environment."

UKRN S-B. Intermediate Ukrainian (CRN: 31593)

Yuri I. Shevchuk PhD, Independent Scholar and Journalist, Toronto, Canada

An intensive review of basic structures is followed by expansion of these grammar fundamentals. Emphasis will be on oral communication using basic conversational patterns. Major emphasis will be placed on the development of vocabulary, with readings and videotaped programs focusing on contemporary cultural and political issues. By the end of the course students will be able to narrate and describe in major time frames, deal effectively with unanticipated complications in most informal and some formal settings on topics of personal and some general interest.

UKRN S-100. Studying Twentieth-Century Ukraine: Theory, Methodology, Identity (CRN: 31680)

George G. Grabowicz Dmytro Cyzevs'kyj Professor of Ukrainian Literature, Harvard University

John-Paul Himka PhD, Professor of History and Classics, University of Alberta

Alexander J. Motyl PhD, Professor of Political Science, Rutgers University

The goal of this interdisciplinary seminar is to examine the theory and methods that are applied to the study of twentieth-century Ukrainian history, political science, and literature. The seminar will focus on the present state of the disciplines, their interaction, and the problems and issues such an interdisciplinary approach raises. Topics treated will be Ukrainian political and cultural historiography and the larger comparative context, the theoretical, social, and artistic articulations of nationalism and communism, the uses of ideology and cultural politics, the range of articulations of postmodernism and postcolonialism.

UKRN S-101. Twentieth-Century Ukrainian Literature (CRN: 31681)

George G. Grabowicz Dmytro Cyzevs'kyj Professor of Ukrainian Literature, Harvard University

A survey of the major writers and works of twentieth-century Ukrainian literature with a special focus on how their reception and evaluation has been reconfigured by Ukraine's independence. The course will examine, among others, such movements and developments as modernism, the "executed renaissance" (rozstriliane vidrozhennia), socialist realism, the literature of dissent and emigration, underground literature, and postmodernism through close readings of representative works.