

# Celtic Languages and Literatures

## **CELT S-132. Beginning Modern Irish I (CRN: 30019)**

*Kenneth E. Nilsen PhD, Professor of Celtic Studies, St. Francis Xavier University*

For students with little or no previous knowledge of Irish who are interested in obtaining a solid foundation in the language. The emphasis of the course will be on learning to speak and write Irish. Equal importance will be given to conversational practice and grammatical exercises. The class will read several simple prose texts and learn a number of songs and traditional rhymes and proverbs.

## **CELT S-110. Introduction to Irish Myth and Folklore (CRN: 31418)**

*Elizabeth A. Gray PhD, , Associate of the Department of Celtic Languages and Literatures and Senior Associate Secretary to the University, Office of the Governing Boards, Harvard University*

Christian Ireland preserved and reshaped pagan myth and epic and native social structures and customs. Later Irish folk tradition reflects this complex inheritance. Students will examine topics such as legends of goddesses and women saints; Ireland's sacred geography; deities, fairies, and heroes; and folk ritual.