

**VISU S-167. Adventure, Fantasy, and Visual Representation of Alternate Topography (CRN: 31119)**

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This lecture/slide/film/video course focuses on the visual constituents of high adventure and fantasy engagements (beginning with the tradition of Parrish, Rackham, and Pyle) emphasizing castles and wandering woods, rogues, tomboys, and superheroes; polar exploration and cryptocartography; post-1930s comic book illustration; fantasy film after 1955; martial arts and animal sensibility; urban fear; wilderness-challenge courses; and computer-generated and video-adventure simulations. It analyzes the place of such private-policy enterprises as corporate image-making, interprets them against corporate Gothic and romantic imagery, and extrapolates their importance into the immediate visual future.