

**CREA S-170 Section 1. Principles of Editing (CRN: 30137)**

*Valerie Duff MA, MPhil, Adjunct Professor, Boston College*

This course is designed to familiarize students with the roles of magazine and book editors. By using an editor's actual working materials--queries, manuscripts, contracts--we consider editors' myriad responsibilities to author, publisher, and reader. Students learn the production process, from acquisitions to line editing and copyediting, design, marketing, and publicity. Guest speakers--literary agents, authors, designers--visit the class to share their various areas of expertise.