

CLAS S-125. Myth and Poetry in Greece and Rome (CRN: 31664)

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The mythical world of gods and heroes as seen through the eyes of Greek and Roman poets. Emphasis on continuity and change in the formation of the poetic voice; on genre, narrative techniques, and story patterns; gender roles and fictional identities; the role of myth and religion; and the interplay of past and present. Texts (in translation) include selections from Homer's *Odyssey* and *Homeric Hymns*, Hesiod's *Theogony*, Pindar and the Greek tragedians, the *Argonautica* of Apollonius of Rhodes, Virgil's *Aeneid*, Ovid's *Metamorphoses*, and Seneca's tragedies.